



News Release

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UNDERGROUND DANCE MASTERS BEATS 796 FILMS TO QUALIFY FOR "POV" - PBS series. *"THE HISTORY OF A FORGOTTEN ERA MAKES INTERNATIONAL IMPACT!"*

NORTHRIDGE , CA– Following a 15 year ordeal in producing the feature documentary, "Underground Dance Masters: History of a Forgotten Era" which shows for the first time a previously unknown part of American history, is affecting Pop-Culture world-wide. After submitting the film to POV – the annual PBS series, director/producer Thomas Guzman-Sanchez (NALIP member) was recently informed that his film has beat out 796 films to qualify for the editors review. POV has proposed that he to cut the 144-minute feature into a two part special.

The LA Chicano film festival has just accepted the film. Jaime Pablo Segall-Gutierrez, Esquire President of the Board, A La Brava Producciones Revolucionarias, Inc. wrote, "We would like a special date for your film only. Your film is very in depth."

The film which is based on the landmark breakthrough *GUZMAN-SANCHEZ STUDY™* which has uncovered and validated the origins, evolution, history and exposes the creators of the Urban Dance forms of Boogaloo, Locking, Roboting, Zig-Zag, Popping, Strutting, Rocking and B'boying. Today these Urban Dance forms are mistakenly referred to as Break-dance or Hip-hop dance.

*The Guzman-Sanchez Study*TM (which began in 1984) has destroyed all web-mythology that exists in the world today in regards to Urban Pop Culture. The film has been able to give a unshakable and concise history recognizing for the first time the contribution of these unknown *Black, Latino and White dance artists*, their creations and innovations that have affected the entire world and have become so entwined in the fabric of pop-culture worldwide. Added testimony from Kenny Ortega (of High School Musical) gives an objective view, which adds another dimension to this earthshaking documentary.

This study is being taught in many universities (UCLA, OSU, UC Riverside and many more) worldwide and a world premier tour for the film is now being scheduled.

The film is a Clockman Vision Production. It was directed and written by Thomas Guzman-Sanchez and produced by Thomas and Paul Guzman-Sanchez. It is distributed by GS Media Group, LLC.

Please call for more information.