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PREMIERE OF NEW FILM UNCOVERS A PREVIOUSLY UNKNOWN PART OF AMERICAN POP HISTORY AND SHOWS THE REAL ORIGIN OF THE WORLD WIDE PHENOMENON OF HIP HOP DANCE

July 11, 2008 – At the Egyptian Theater - Dance Camera West and Clockman Vision present the Los Angeles Premiere of the feature documentary, *Underground Dance Masters: Final History of a Forgotten Era*. It is the first major documentary to chronicle the never-before-told story of Urban Dance history. The premiere and red carpet event is open to the public.

There is a so-called common knowledge about Hip-hop dance that the world believes to be true. TV shows are based on the exploitation of these dances. Prestigious universities teach this web mythology and present it as a fact. The sad thing is that no one has ever validated this verbal history, which is perceived as legitimate. Now, after 16 years in production, the real truth has been uncovered. The film, *Underground Dance Masters* that is based on the Guzman-Sanchez Study, which began in 1983 validates for the first time the origin, evolution, history and the actual dance artists who pioneered and created the Urban Dance forms of Funk Boogaloo, Robot, Locking, Zigzag, Popping, Strutting, Rocking and B'boying.

The documentary explores several fascinating stories of creativity, triumph and struggle of a special collective of OG dancers through rare archival materials and compelling interviews with these masters and originators of a dance that has spread through out the world.

This film enlightens, inspires and celebrates a history that is now embraced by the youth culture of today as their voice of expression. It features 15 legendary dancers, 7 OG dance groups along with Kenny Ortega. It takes the viewer on a journey of discovery.

For a review copy or to schedule an interview, please contact:
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