



New Book Celebrates and Exposes the History and the Urban Street Dancers that are Responsible for the World Wide Phenomenon referred to as Hip Hop Dance.

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Los Angeles, November 2, 2012 — “Thomas Guzman-Sanchez has created a powerful work that not only shows you where the origin of the *moves* came from, but solidifies a much earned place in Dance History for its inventors and dance groups.” said Kenny Ortega Director/Choreographer of “This Is It” and “High School Musical” about the WORLDWIDE release of *Underground Dance Masters: Final History of a Forgotten Era* (Praeger/ABC-Clio). SoCal Latino Author Thomas Guzman-Sanchez (considered one of the greatest street dancers in history) has spent 20 years getting the story right. What started in 1993 has led Thomas on an incredible journey. Surviving everything from a kidnap attempt in Paris, physical attacks in New York, to death threats to him and his family. “All I ever wanted was to write down our history and culture that we as street dancers lived.” The book features never before known facts and stories about iconic dance moves and individuals.

The author weaves the history, origin, diaspora and evolution of this true American creation, clarifying and validating for the first time the different dance forms that make up Urban Dance. He has brought together every legendary urban street dancer that is responsible for inventing and innovating what has become a worldwide phenomenon. Now with the multitude of major television programming around what the world refers to as Hip hop dance, proves how the dances have now become iconic. Thomas along with his brother Paul, both from the legendary dance group Chain Reaction, has produced a feature documentary of the same title based on the new hardcover book.

Thomas has received top academic awards and recognition from Dance on Camera DFA, Dance On Camera West and several Universities. In 2006, he contacted Sheila Marion Ph.D of Ohio State University Dance History department. After he introduced himself to her she told him that she knew who he was. She then told him that she had taught his study for 6 years. Thomas was shocked. Apparently she got a bootleg copy of his documentary and converted it into curriculum. This has become known as Urban Dance Studies and has been adopted at over 13 universities in the United State.

“The worlds leading authority on Urban Dance History and Anthropology” says Anthropologist Joan Erdman Ph.D. Numerous universities have adopted his study and he has become the accepted authority on Urban Dance Studies in the late 20th century. Thomas is also a proud member of the board of advisers for the American Heritage Dictionary, responsible for 23 new words and definitions in the new American vernacular. He has recently received an invitation to come to the Smithsonian’s Museum of American History and The Rock and Roll Hall of Fame in the beginning of 2013 for a signing/lecture/screening and exhibit. This work has now changed American Pop history as Thomas tours throughout the United States and England.

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Thomas Guzman-Sanchez Represented by FinePrint Literary in New York.